

Original in own hand see
McGill Folder.

The word rhythm signifies the power possessed by hues - tones - & colours - by their ordering & arrangement to affect us, somewhat as different notes & combinations of sounds do in music. And just as in music, where sounds affect us without having any direct relation to nature, but appeal directly to our inner life: so in painting, sculpture & architecture there is a music that appeals directly to us apart from any significance that may be associated with the representation of natural phenomena - There is as it were an abstract music of line, tone & colour ---

It is the business of the artist to relate the form, colour & tone of natural appearances to this abstract musical quality.

- When these primitive conditions are lost sight of a decadence sets in -